# THEY WALK THE LINE



Count: 36 Wall: 4 Level: intermediate two step

Choreographer: Carina Slijters

Music: I Walk The Line by Rodney Crowell & Johnny Cash



### **VAUDEVILLE STEPS, WEAVE, STOMP**

1828 Cross left over right, step right diagonal slightly right backwards, touch left heel

forward, step left next to right

3&4& Cross right over left, step left diagonal slight left backwards, touch right heel forward,

step right next to left

5&6& Cross left over right, step right to right, cross left behind right, step right to right

7&8 Cross left over right, step right to right, stomp left next to right

# CHASSE LEFT, COASTER WITH 1/2 TURN RIGHT, LEFT SHUFFLE, 3/4 TRIPLE LEFT

9&10 Step left to left, step right next to left, step left to left (weight on left)

Turn half right on ball of left foot step right backwards, step left next to right, step

right forward

13&14 Step left forward, step right next to left, step left forward

15&16 Triple turn left in place starting with right-left-right

## SCISSOR STEPS 3X, STEP, TOUCH, STEP, TOUCH

17&18	Step left to left, step right next to left, cross left in front of right
19&20	Step right to right, step left next to right, cross right in front of left
21&22	Step left to left, step right next to left, cross left in front of right

23&24 Step right to right, touch left next to right

# STEP, TOUCH, MAMBO STEP

25-26 Step left to left, touch right next to left

27&28 Step right forward, weight back on left, step right backwards

#### LOCK STEP BACK, COASTER STEP, 4 WALKS

29&30	Step left backwards, lock right in front of left, step left backwards
31&32	Step right backwards, step left next to right, step right forward
33-36	Four walking steps forward starting with left-right-left-right

## **REPEAT**

#### **TAG**

On walls 3, 4, 7, omit counts 25-28

On wall 5, omit counts 1-28 and begin on count 29, then repeat counts 33-36, but walk these last four counts in a half circle to right to 6:00.

On wall 8, omit counts 1-28 and begin on count 29, then walk forward left, right, left, and stomp right together