

# WANNA BE ELVIS

Count: 32 Wall: 4 Level: Improver

Choreographer: Robbie McGowan Hickie, UK (Nov 08)

Music: Elvis Tonight by Jason Allen (CD: The Twilight Zone [140bpm])



Intro: 16 Count intro

Alternative:

“Fool Such As I” by John Dean – CD...“Always On My Mind”

NO Tags required when dancing to the music “Fool Such As I” by John Dean.

**Chasse Right. Back Rock. Vine Left. Cross.**

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.  
3 – 4 Rock back on Left. Rock forward on Right.  
5 – 8 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross step Right over Left.

**Side Step Left. Touch and Clap. Side Step Right. Scuff. Cross. 1/4 Turn Left. Side Step Left. Touch.**

- 1 – 2 Step Left to Left side. Touch Right beside Left – Clapping hands out to Left side.  
3 – 4 Step Right to Right side. Scuff Left forward and across Right.  
5 – 6 Cross step Left over Right. Make 1/4 turn Left stepping back on Right.  
7 – 8 Long step Left to Left side. Touch Right beside Left. (Facing 9 o'clock)

**Rolling Vine Right. Touch. Side Step Left. Together. Left Shuffle Back.**

- 1 – 3 Rolling vine Full turn Right stepping Right. Left. Right.  
4 Touch Left beside Right.  
5 – 6 Long step Left to left side. Step Right beside Left. (Weight on Right)  
7&8 Left shuffle back stepping Left. Right. Left. (Facing 9 o'clock)

**Option: Counts 1 – 3 above...Vine Right (Avoiding the Full Turn)**

**Back Rock. Heel Grind x 2. Step. Pivot 1/2 Turn Left.**

- 1 – 2 Rock back on Right. Rock forward on Left.  
3 – 4 Dig Right heel forward. Grind heel fanning toes Right. (Weight on Right)  
5 – 6 Dig Left heel forward. Grind heel fanning toes Left. (Weight on Left)  
7 – 8 Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o'clock)

**Start Again**

**TAGS: When dancing to the music “Elvis Tonight”...2 x 4 Count Tags are needed...4 Count Tag at the END of Wall 2 (Facing 6 o'clock) & at the END of Wall 5 (Facing 3 o'clock)**

**\*4 Count Tag: 4 x Hip Bumps.**

- 1 – 4 Step Right to Right side bumping hips Right. Left. Right. Left.

