Cow Boogie

Count: 64

Wall: 2



Choreographer: Niels Poulsen (Denmark) July 2008 Music: 'Boogie till the cows come home' by Clay Walker Intro: 64 counts from first beat (app. 20 seconds into track). Start with weight on L foot. (1 - 8) Kick R fw X 2, R back rock, R jazz box, fw L 1 - 2Kick R fw, kick R fw 12:00 3 - 4Rock back on R, recover L 12:00 5 - 6Cross R over L, step back on L 12:00 7 - 8Step R small step to R side, step fw on L 12:00 (9 – 16) Scuff R, step out R, swivel R heel and toe to R, swivel L heel toe heel toe to R Scuff R foot fw (in a small kick), step out on R leaving R foot pointing towards 1:30 1 - 212:00 3 - 4Swivel R heel to R side, swivel R toe to R side 12:00 5 - 6Swivel L heel to R side, swivel L toe to R side 12:00 7 - 8Swivel L heel to R side, swivel L toe to R side 12:00 (17 – 24) Swivel heels R, Hold, swivel heels L, Hold, swivel toes heels toes to L, Hold 1 - 2Swivel both heels to R side, Hold with Clap 12:00 3 - 4Swivel both heels to L side, Hold with Clap 12:00 Swivel both toes to L, swivel both heels to L 12:00 5 - 67 - 8Swivel both toes to L, Hold 12:00 (25 – 32) Jazz box ¼ R, Hold, run L R L, Hold 1 - 2Cross R over L, step back on L 12:00 3 - 4Turn ¼ R stepping fw on R, Hold 3:00 5 - 6Run fw L, run fw R 3:00 7 - 8Run fw L. Hold 3:00 (33 – 40) R rocking chair, R side rock, R cross rock 1 - 2Rock fw on R, recover L 3:00 3 - 4Rock back on R, recover L 3:00 5 - 6Rock R to R side, recover L 3:00 7 - 8Cross rock R over L, recover L 3:00 (41 – 48) ¼ R, L kick fw, L jazz box, R kick fw, R jazz box 1 - 2Turn ¼ R stepping fw on R, kick L foot fw 6:00 3 - 4Cross L over R, step back on R 6:00

Level: Beginner / Intermediate

(49 - 56) Toe strut 1/4 R, repeat, R sailor 1/2 R, Hold

6:00

5 - 6

7 - 8

1 – 2	Turn ¼ R stepping fw on R toe, step down on R foot 9:00
3 - 4	Turn ¼ R stepping L toe out to L side, step down on L 12:00
5 – 6	Cross R behind L turning ¼ R, turn another ¼ R stepping L next to R 6:00
7 – 8	Step fw R, Hold (note: counts 49-56 travel towards 9:00) 6:00

Step L small step to L side and slightly backwards on L, kick R fw 6:00

Cross R over L, step back on L (note: the 2 jazz boxes travel backwards slightly)

(57 - 64) Fw L coaster into back R coaster, bring R next to L, stomp up L, stomp L

1 – 2	Step fw L, step R next to L 6:00
3 – 4	Step back on L, step R next to L 6:00
5 – 6	Step fw L, step R next to L 6:00

7 – 8 Stomp L into floor but lifting foot up afterwards, stomp L leaving weight on L 6:00

Begin again!...

Ending On 9th wall, facing 12:00, do counts 1-8 as normal but change counts 9-18 to this:

1 – 8	Step R to R side, Hold, bring L next R, Hold, Hold, Hold, Hold, Hold (5 times Hold!)
1 – 0	12:00

1&2& Step R out, step L out, bring R towards L, bring L next to R (= out, out, in, in...) 12:00