

# TELL ME WHY!

COPPER KNOB  
DANCE COMPANY

**Count:** 48      **Wall:** 4      **Level:** Beginner / Intermediate west coast swing

**Choreographer:** Niels Poulsen

**Music:** Why Haven't I Heard From You? by Reba McEntire



This dance is dedicated to my friend Dot on her Italian birthday

## **WALK FORWARD RIGHT, WALK FORWARD LEFT WITH ¼ TURN RIGHT, RIGHT SAILOR, CROSS, POINT, CROSS, POINT**

- 1-2                      Walk forward on right, walk forward on left turning ¼ right
- 3&4                    Cross right behind left, step left to left side, step right to right side
- 5-6                    Cross left over right, point right to right side
- 7-8                    Cross right over left, point left to left side (facing 3:00)

## **LEFT SAILOR, RIGHT SAILOR, CROSS LEFT BEHIND RIGHT, UNWIND ½ TURN LEFT, WALK FORWARD RIGHT LEFT**

- 1&2                    Cross left behind right, step right to right side, step left to left side
- 3&4                    Cross right behind left, step left to left side, step right to right side
- 5-6                    Cross left behind right, unwind ½ turn left (weight on left)
- 7-8                    Walk forward on right, walk forward left (facing 9:00) - or do a full left turn forward on right left

## **RIGHT SIDE POINT, HOLD, & LEFT SIDE POINT, & RIGHT & LEFT & RIGHT SIDE SWITCHES, HOLD**

- 1-2&                    Point right to right side, hold, step right next to left
- 3-4&                    Point left to left side, hold, step left next to right
- 5&6&                    Point right to right side, step right next to left, point left to left side, step left next to right
- 7-8                    Point right to right side, hold (facing 9:00)

## **ROCK FORWARD RIGHT, ½ SHUFFLE TURN RIGHT, ROCK FORWARD LEFT, ½ SHUFFLE TURN LEFT**

- 1-2                    Rock forward on right, recover back to left
- 3&4                    Turn ¼ right stepping right to right side, step left next to right, turn ¼ right stepping forward on right
- 5-6                    Rock forward on left, recover back to right
- 7&8                    Turn ¼ left stepping left to left side, step right next to left, turn ¼ left stepping forward on left (facing 9:00)

## **¼ TURN LEFT, HOLD, ½ TURN LEFT, HOLD, ½ TURN LEFT, HOLD, ¼ SHUFFLE TURN FORWARD**

- 1-2                    Turn ¼ left on left stepping right to right side, hold with clap (facing 6:00)
- 3-4                    Turn ½ left on right stepping left to left side, hold with clap (facing 12:00)
- 5-6                    Turn ½ left on left stepping right to right side, hold with clap (facing 6:00)
- 7&8                    Turn ¼ left stepping forward on left, step right behind left, step forward on left (facing 3:00)

## **STEP FORWARD RIGHT, SEXY HOLDS, STEP FORWARD LEFT, SEXY HOLDS..**

- 1-4                    Step forward on right, hold for 3 counts (do a sexy pose, rolling your hips)

5-8 Step forward on left, hold for 3 counts (do a sexy pose, rolling your hips)

**REPEAT**

**RESTART**

Restart on 3rd wall after 16 counts, facing 3:00 (after the 16 count instrumental bit)

Restart on 6th wall after 32 counts, facing 6:00 (on the lyrics 'tell me why...')