

# The Belle of Merløse 2012

Choreographed by dancers from Couplédance St. Merløse

Description: 32 count partnerdance beginner/intermediate

Music: The Belle Of Liverpool by Derek Ryan

Sweetheart position



[www.couplédance-storemerlose.dk](http://www.couplédance-storemerlose.dk)

Tak til vores dejlige dansere for denne skønne dans:

Lisbeth, Niels, Lise, Mads, Lejla, Steen, Åse, Johnny, Connie, Rene,  
Inge, Henning, Heidi, Vomse & Alex.

## Heel, hook, heel, flick, shuffle right & left

1&2& right heel forward, right hook in front, right heel forward, right flick  
3&4 shuffle forward right, left, right  
1&2& left heel forward, left hook in front, left heel forward, left flick  
7&8 shuffle forward left, right, left

## ½ turn shuffle right twice, rock recover, kick ball change

Release left hands  
1&2 ½ turn shuffle right, left, right  
3&4 ½ turn shuffle left, right, left  
Rejoin left hands – the couple now in sweetheart pos.  
5-6 rock back on right, recover on left  
7&8 kick forward on right, step right beside left, step forward on left  
restart 3 & 6 sequence

## step ½ turn left, step, step quarter turn right, sideshow right, sailor quarter turn left

release left hand  
1&2 step forward on right, ½ turn left, step forward on right  
3&4 step forward on left, ¼ turn right, left cross over right  
The couple now in reverse indian pos.  
5&6 step right to side, left together, step right to side  
7&8 cross left behind right, step forward ¼ turn left, step right beside left

## Step, ½ turn, step, left lockstep, right mambo, left coasterstep

Release right hand  
1&2 step forward on right, ½ turn left, step forward on right  
Rejoin right hand – the couple back in sweetheart pos.  
3&4 step forward on left, step right behind left, step forward on left  
5&6 step forward on right, step left beside right, step back on right  
7&8 step back on left, step right beside left, step forward on left

Restart in 3 & 6 sequence – after the first 16 counts (when the instrumental section end.)

Ending.: Lady: walk ½ turn left, right, left, right, now facing the man  
Man: Step right, left, right on the spot